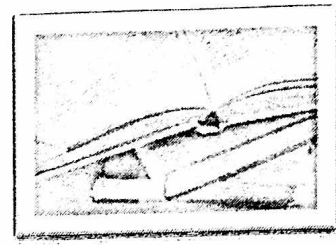


World Literature  
Mrs. Davison  
2012



## Honors Project: Literary Analysis

For this year-long project, you will choose an author you are interested in and read at least two of their published works (novels, poetry or short story collection). Through your close reading of the author's texts, and a survey of the published literary criticism about your author's work, you will develop your own inquiry into their writing.

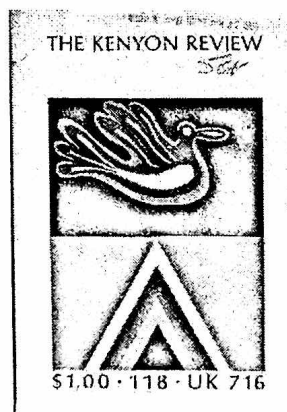
### **Process:**

For this work, you will need to...

- Keep a double-entry journal (dialogic journal)
- Develop a critical-lens thesis and an outline
- Write an annotated bibliography
- Write a personal response essay
- Conduct research in the library and on databases
- **Complete a 7-9 page final paper, including proper citations and references**

### **Publication:**

Each student in the class will work independently on their papers, and as a group we will create a published collection of your research. The publication will be online and modeled after literary magazines such as *The Kenyon Review* and *The Paris Review*. As a class, you will analyze these sites and determine the elements that you would like to include in your own publication. You will elect students to take on the roles of Editor-in-Chief, Production Assistant, Assistant Editors, etc., and you will work together to help everyone in the room develop an insightful and sophisticated piece of critical writing.



## ***Target Deadlines:***

Each step will be described more fully in class. If you need additional help, please schedule conferences well ahead of the deadlines.

- **Select an author and choose your books.** You will be reading and re-reading these books, so spend enough time choosing ones you love. If possible, buy your own copies so that you can mark them up. **11/9/12**
- **Read each book for the first time. Keep a journal** as explained in class. Mark particularly significant passages. If you have library books, small “post-its” will help. **1/4/13**
- **Develop a question for your inquiry.** After having read two pieces by the author, what questions can you develop based on this person’s work? Consider critical theory and your own reading stance, the critical lens through which you view the world (to be addressed in class). **1/18/13**
- **Write your thesis and an outline** for your personal response essay. **1/25/13**
- **First essay due: Personal Response to the text** **2/1/13**
- As a class we will **survey literary journals and assign students their roles** as part of the editorial team. Every student will have a role to play in this publication. **2/15/13**
- **Read literary criticism** that focuses on the work of your author. Find at least five sources. **Submit an annotated bibliography.** **3/1/13**
- **Students will make decisions about the theme and style of their publication.** A website will be created. At this point, the students will need to create: A publication title, as well as “About Us,” “Contributors” and “Guidelines” pages. **3/15/13**
- **Write your thesis and an outline for your literary analysis essay.** Schedule a meeting with Mrs. Davison to discuss the first half of your paper. **3/29/13**
- *Conferencing, peer editing, drafting and revising.*
- **Final paper due.** **4/26/13**
- *Peer review process begins.*
- **Literary Journal Launch Party!** **5/24/13**